

"ideals." We idealize self-sacrifice not selfishness, industry not lust, kindness not cruelty, liberty not habit. We speak of artistic ideals : but these are hardly comparable with the ideals which have led human society up the path of progress. We may reflect upon the thought that these impulses are endorsed very markedly by Christian doctrine—may indeed be described as fundamental principles of unsophisticated Christianity. There is not a point in our contrast between Life and Matter but is authoritatively endorsed by texts of Scripture. To "do unto others as we would they should do unto us" is an ideal expression of the social instinct. Upon the impulse to foresee is grafted man's hope of immortality and of the ultimate redress of this world's iniustice: and, if no encouragement is given to the amassing of wealth, industry is not dishonoured : *Idhore* *est ore* is a maxim of the Church. The heart of Christ was aglow with kindness for all men. and during the cruellest ages of Christendom some reflections of this glow were caught by those who turned their faces towards Him : ideas of kindness inspired St. Paul with one of his sublimest exhortations : unless they were instinct with kindness, his zeal and eloquence, he confessed, were "as sounding brass or a tinkling cymbal." And whatever be the opinion of modern

divines. self-
restraint. hardening into actual
asceticism. has
undoubtedly been sanctified by the
example of
Christ and the teaching of His
apostles. In the
character of our Lord the impulses
of Life
irradiate humanity with supernatural
lustre. His
face was set against the morality of
habit. turned
towards the spontaneous flowerings of
the conscious
will. He was vehemently opposed to the
ordered
sanctimony of convinced self-
righteousness, strong